Each year the Christopher Isherwood Foundation awards fellowships to novelists. The fellowships are for $3,000 each. An applicant must have already published a novel or a collection of stories. The awards are most competitive. For more information, please visit: www.isherwoodfoundation.org

The 2004-5 Isherwood grant recipients are:

Kate Braverman from San Francisco, California. Braverman’s four novels include Wonders of the West (Ballentine; Penguin); Palm Latitudes (Simon and Schuster; Penguin), and Incantation of Frida (Seven Stories Press). Her story collections include Squandering the Blue (Fawcett; Ballentine). Braverman has received O. Henry and Best American Short Story Awards and a California Arts grant. She has taught at UCLA and at the University of Rochester. She received the R. V. Cassill Grant in Fiction Writing from the Isherwood Foundation.

Daniel Coshnear from Guerneville, California. Coshnear has published a collection of stories entitled Johns & Other Preoccupations (Helicon Nine 2001). He has won the Missouri Review Editors’ Prize, the Willa Cather Award from Helicon Nine, and a Henfield Award from The Transatlantic Review. He teaches at the UC-Berkeley Extension. He received the Doris Roberts/William Goyen Grant in Fiction Writing from the Christopher Isherwood Foundation.
Alyson Hagy from Laramie, Wyoming. Hagy has published four works of fiction including the novel *Keeneland* (Simon & Schuster) and the story collection *Graveyard of the Atlantic* (Graywolf). She has received a Pushcart Prize, an NEA Fellowship and a Wyoming Arts Council Literary Fellowship. She is an Associate Professor at the University of Wyoming. Hagy received the James C. McCormick Grant in Fiction Writing from the Christopher Isherwood Foundation.

Bret Anthony Johnston from San Bernardino, California. Johnston has published *In The Minor Keys: A Novel* (Random House) and *Corpus Christi: Stories* (Random House). He has won a Michener-Copernicus Fellowship and has been a finalist for the TIL Award for short fiction. He is on the faculty of California State University-San Bernardino. He received a Christopher Isherwood Fellowship in Fiction Writing.

John McNally from Winston-Salem, North Carolina. His novels are *America’s Report Card* (The Free Press, a division of Simon and Schuster) and *The Book of Ralph* (Free Press). His story collection *Troublemakers* won the John Simmons Short Fiction Award from the University of Iowa Press. He teaches at Wake Forest University. He received the Thomas Williams Grant in Fiction Writing from the Christopher Isherwood Foundation.

Nance Van Winckel from Liberty Lake, Washington. Van Winckel has published three story collections including *Quake* (University of Missouri) and *Curtain Creek Farm* (Persea Books). She has received two NEA Fellowships and a Washington State Governor’s Award for Literature. She teaches at Eastern Washington University and is on the faculty of Vermont College’s MFA in Writing Program. She received a Christopher Isherwood Fellowship in Fiction Writing.
Mansfield left us also -- in her journal, her letters and her recorded biography -- the human example of one who dedicated her whole being and existence to the perfection of her work. Only the greatest men and women have the courage to do this; and the degree of their success is of secondary importance. What matters, what inspires the rest of us, is the intensity of the attempt. And, by that standard, Mansfield need fear no comparisons.

(Isherwood on Katherine Mansfield, from *Exhumations*)

**Thanks**

The Ahmanson Foundation
The Huntington Foundation
Tom Backer
Jacqueline Bisset
Leslie Caron
Michael S. Dorsch
Rod McKuen
Doris Roberts
Michael Van Horn

Miriam Wosk
and
Dan Chase
Sue Hodson
Dan Luckenbill
Ann Nietzke
Richard Pate
Robert Phillips
Michael Shugrue

**Mission**

The mission of the Christopher Isherwood Foundation is to contribute significantly to the flourishing of American letters by awarding grants to published novelists.

The Isherwood Foundation is a 501 (c) 3 Charitable Foundation (ID #95152). Gifts are tax deductible.

A special thanks goes to our hardworking novelist judges who took time from their own schedules to select our winners: Anthony Bukoski, David Scott Milton, and Eric Miles Williamson.
About our grants

We especially want to thank Lee Walcott and The Ahmanson Foundation for their important support of our goals. All of our grants are Christopher Isherwood Fellowships. We also have certain named grants supported by individuals who make our activities possible.

The Doris Roberts/William Goyen Fellowship in Fiction. Doris Roberts, star of stage, film and TV (Everybody Loves Raymond) also is the author of the successful book Are You Hungry, Dear? Life, Laughs and Lasagne. Her many awards include three Emmy’s. William Goyen’s distinguished work includes Arcadio, Collected Stories, and House of Breath. Goyen taught at Princeton, Brown, and the University of Houston.

The Thomas Williams Fellowship in Fiction. Thomas Williams won the 1975 National Book Award for his novel The Hair of Harold Roux. His other novels include The Followed Man and Whipple’s Castle. He taught many years at the University of New Hampshire.

The R. V. Cassill Fellowship in Fiction. R. V. Cassill published twenty-two novels including Clem Anderson. He was founding editor of the Associated Writing Programs Newsletter and edited The Norton Anthology of Short Fiction. He taught at Iowa, Columbia, Brown and Harvard.

James C. McCormick Fellowship in Fiction. James C. McCormick, philanthropist and successful businessman in Dallas, always wanted to write a novel. When he retired from Eppler, Guerin, and Turner, a stock firm, he wrote Stone Bruise which became the #1 best seller in Texas. He also created “Kindness Week” in Dallas.

Drawing by Don Bachardy
Scenes from the 2004 Isherwood Gala held at Don Bachardy’s on August 28th and the Huntington on August 29th. Our celebration photographer, Christian J. Matuschek, is a German theologian whose photographic work has gained attention in Germany and the United States.

(from the left) Susanna White, Armistad Maupin, Terry Sanders, Jules White, Tom Wortham, and Felice Picano

Gloria Stuart

Cyril O’Reilly and Jim White

Bill Brown and Hilde Heidt

(Center) Anne Nietzke, Isherwood Fellow
New Advisory Board Members

Stockard Channing has won two Emmy Awards, two SAG Awards, a Tony, and received an Oscar nomination for the film version of *Six Degrees of Separation*. She currently stars in *The West Wing*.

Richard Dellamora is Professor of English and Cultural Studies at Trent University and author of *Friendship’s Bonds* and other works.

N. Katherine Hayles is Professor of English and Design/Media Arts at UCLA. She is the author of *Writing Machines, How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* and other works.

Guy Hector is a former model who works in film. He is from Paris, France.

Vance Muse, a former staff writer for *Life* magazine, is Public Affairs Director for the Menil Collection in Houston. He is the author of two volumes of the *Smithsonian Guide to Historic America*.

Ryan Tranquilla, a poet, is Director of Poets and Writers in Los Angeles.

Brenda Vaccaro won a Golden Globe Award and was nominated for an Academy Award for Best Supporting Actress in *Once is Not Enough*. Her films include *Midnight Cowboy, Love Affair, and The Mirror Has Two Faces*.

Thomas Wortham, Chair of English at UCLA, is editor of *Nineteenth-Century Literature*. He is a specialist on Ralph Waldo Emerson, William Dean Howells, and Mark Twain. He currently is working on a new edition of Emerson’s poems and on an edition of Howell’s political writings.

Advisory Board Directory

Clytie Alexander lives in New York. She has had recent exhibitions at the *Galleria architettura arte moderna* in Milan and at the Ben Shahn Galleries.

Peter Alexander is a painter and sculptor living in Santa Monica. His work is in the collections of the L.A. County Museum and the Metropolitan Museum in New York.

Winni Allard is Director of Santa Monica Libraries.

Thomas Backer is a psychologist who works with creative people and organizations and is President of Human Interaction Research Institute in Los Angeles.

Tom Baker was formerly an executive with *Reader’s Digest* magazine.

Billy Al Bengston is a painter living Vancouver Island.

James Berg is co-editor of *The Isherwood Century* which won a Lambda award.

Jacqueline Bisset starred in *The Deep, The Detective, Bullit*, and many other films. She was born in Weybridge,
Surrey, and lives in Los Angeles.

**John Boorman**, director and writer, lives in Ireland. His films include *Deliverance, Emerald Forest, Hope and Glory, Zardoz, Excalibur*, and *The Tailor of Panama*.

**W. Theophilus Brown** is a painter who lives in San Francisco.

**Kate Bucknell** lives in London and is editor of the *Christopher Isherwood Diaries*.

**Stockard Channing** has won two Emmy Awards, two SAG Awards, a Tony, and received an Oscar nomination for the film version of *Six Degrees of Separation*. She currently stars in *The West Wing*.

**Michael Childers** is a photographer who lives in Los Angeles.

**Ronald Christ** is publisher of Lumen Books and former Professor of English at Rutgers University.

**Joel Conarroe** is the former President of The John Simon Guggenheim Foundation and currently is President of PEN.

**Charles Connell** is the former Academic Vice President of the University of Northern Arizona.

**Dagny Janss Corcoran** is a specialist in art catalogues.

**Patsy Covey** is Senior Academic Vice President at the University of South Alabama.

**Richard Dellamora** is Professor of English and Cultural Studies at Trent University and author of *Friendship's Bonds*.

**Guy Dill** is an artist in Los Angeles.

**Laddie Dill** is an artist in Los Angeles.

**David C. England** is former President of North Lake College and President of the Chamber of Commerce of Las Colinas.

**Robert Flynn** has published several novels and story collections. He recently retired from Trinity University.

**Connie May Fowler**, author of *Before Women Had Wings* (an Oprah selection) and other novels, holds the Irving Bachellor Chair in Creative Writing at Rollins College.

**Richard Fredricks** lives in Los Angeles. He was a leading baritone at the New York City Opera and performed at the New York Metropolitan Opera as well.

**Chris Freeman** co-edited *The Isherwood Century*. He co-edits www.theisherwoodcentury.com.

**John Friedl** is Provost at the University of Tennessee at Chattanooga.

**Tess Gallagher** has published several books of poems and is the widow of Raymond Carver.

**Lynn Gardner** is a psychologist and professor in Flagstaff, Arizona.

**Constance Gee** is an authority on art and public policy and a professor at Vanderbilt University.

**E. Gordon Gee** is Chancellor of Vanderbilt University.

**Peter Gowland** of Los Angeles has had photographs on over one thousand magazine covers.

**Fred Granade** is an attorney in Bay Minette, Alabama.

**Phyllis Green** is a sculptor living in Santa Monica.

**Donald E. Hall** is Jackson Distinguished Professor at West Virginia University.

**N. Katherine Hayles** is Professor of English and Design/Media Arts at UCLA. She is the author of *Writing Machines, How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* and other works.

**Guy Hector**, a former model, works in film. He is from Paris, France.

**Hildegarde Heidt**, foundation supporter, lives in Pacific Palisades, California.

**Edward Honig** is a poet and translator. A professor emeritus at Brown, he has been knighted by the Presidents of both Spain and Portugal.

**Bill Imhoff**, foundation supporter, lives in Pacific Palisades, California.

**J. David Johnson** is Dean of the College of Arts and Sciences, University of South Alabama.

**David Koslow** is a lawyer, businessman and entrepreneur in Los Angeles.

**John Ladner** is a former judge and a lawyer in Los Angeles.

**A.J. Langguth’s** latest book is *Our Vietnam*. A retired professor from the University of Southern California, he has published novels, histories, and biographies.

**Jack Larson** has written librettos for music by Virgil Thompson and others and has produced films (*Urban Cowboy*) as well. He acted in the original *Superman* series.
Joanna Leake directs the Creative Writing Program at the University of New Orleans.

Tod Lippy is publisher of *ESOPUS* in New York City.

Mark Lipscomb is a painter in Los Angeles.

Dan Luckenbill works with special collections at UCLA.

Michael MacLennan is a playwright and producer for TV. He lives in Los Angeles and in Toronto, Canada.

J.T. Martin is owner of the Upstairs Gallery in Arlington, Texas.

Ron Martin lives in New York. He is Past Chairman and Fellow of the International Association of Business Communicators.

Armistead Maupin is the author of *Tales of the City* and lives in San Francisco.

Jean McIver edited *Black Alabama*. She has served on numerous boards for writers and humanities.

Rod McKuen, poet and composer, has 63 gold and platinum records worldwide as well as over thirty collections of poetry.

T.K. Meier, President of Elmira College, is a Defoe scholar.

David Scott Milton’s latest novel is *The Fat Lady Sings*. He teaches at the University of Southern California. His plays include *Bread* which was performed on Broadway.

Vance Muse, a former staff writer for *Life Magazine*, is Public Affairs Director for the Menil Collection in Houston. He is the author of two volumes of the *Smithsonian Guide to Historic America*.

Robert Nelson is a fiction writer and professor at the University of Texas at Dallas.

Rick Noguchi, poet and winner of the AWP poetry series, works in development at UCLA.

James Olsen is the Dean of Arts and Sciences, University of Texas, Permian Basin.

Arnold Orgolini is a producer in Los Angeles.

Chris Pasles writes for *The Los Angeles Times*. He formerly directed the Performing Arts Program at USC.

Richard Pate is a lawyer in Point Clear, Alabama.

Felice Picano is a novelist in Los Angeles.

Robert Phillips holds a distinguished chair at the University of Houston. He has published twenty-five books, including his latest book of poems, *Spinach Days*.

Joan Agajanian Quinn is a television host and writer in Los Angeles.

Joan Raines is a partner in the New York literary agency Raines & Raines.

Doris Roberts has won three Emmy’s and was chosen as TV Guide’s Supporting Actress of the Year in a Comedy Series (2001). She is featured in *Everybody Loves Raymond*.

Michelle Richmond of San Francisco, has followed her AWP winning story collection with a new novel, *Dream of the Blue Room*.

Frances Kroll Ring’s book *Against the Current: As I Remember F. Scott Fitzgerald*, was made into a film.

James Schevill has published books of poems, plays, and a novel. He formerly directed the creative writing program at Brown University.

Rainer Schulte is founding president of the American Literary Translators Association. He has published numerous books of poetry as well as collections of world literature. He is Professor of Humanities at the University of Texas at Dallas.

Artie Shaw is a distinguished musician and writer in Los Angeles.

Michael F. Shugrue is a former president of The College English Association. His edited books include the widely used text *The Conscious Reader*.

John Sledge is the Book Editor of the *Mobile Register*.

Steven Smith writes fiction and recently worked for the Harry Ransom Center at the University of Texas at Austin.

Gary Stephens is a film writer who lives in Chicago.

Geoffrey Strachan is a translator and former publisher of Methuen London Ltd.

Gloria Stuart was nominated for an Academy Award and won a Golden Globe for her role as Rose in *Titanic*. She recently published her autobiography *I Never Stopped Hoping*.

Jeanie Thompson is a poet and heads the Alabama Writers Forum.

Ryan Tranquilla is Director of Poets and Writers in Los Angeles.
Brenda Vaccaro won a Golden Globe Award and was nominated for an Academy Award for Best Supporting Actress in *Once is Not Enough*. Her films include *Midnight Cowboy*, *Love Affair*, and *The Mirror Has Two Faces*.
Kay WalkingStick has retired from Cornell University. Her work is included in Jansen’s *History of Art*. She lives in New York City.
Paul Wonner is a painter who lives in San Francisco.
Thomas Wortham, Chair of English at UCLA is editor of Nineteenth-Century Literature. He is a specialist on Ralph Waldo Emerson, William Dean Howells, and Mark Twain. He currently is working on a new edition of Emerson’s poems and on an edition of Howell’s political writings.
Michael York has starred in *Romeo and Juliet*, *Cabaret*, and the *Austin Powers* series.
Richard Zeikowitz is a professor in the City University of New York. Palgrave/McMillan published his work *Homoeroticism and Chivalry*.

## In Memoriam

R.V. Cassill, author of 22 novels, founder of AWP, editor of the *Norton Anthology of Short Fiction*, professor at Iowa, Columbia, Brown, and Harvard.

Carolyn Heilbrun, former President of the Modern Language Association, was Professor Emerita at Columbia University and a novelist as well as a distinguished scholar.

John Schlesinger directed (and won the Oscar for) *Midnight Cowboy*. His other films include *Sunday Bloody Sunday*, *Far from the Madding Crowd*, and *The Next Best Thing*.

## Officers and Staff

Don Bachardy, President

David Hockney, Vice President

James P. White, Vice President and Executive Director

Jules White, Director of Design and Technology
The Huntington Library proudly presents a special exhibition of works by Don Bachardy, entitled “Celebrities, Friends, and Strangers: Portraits by Don Bachardy,” on view through February 6, 2005. Bachardy’s first live model was his life partner Christopher Isherwood in 1953, yielding the first of a long series of portraits of the author, works that Bachardy said encompassed “the full range of my work as an artist” and represented “my best effort.” Following studies at the Chouinard Art Institute in L.A. and the Slade School of Art in London, Bachardy has had solo shows in London, Los Angeles, San Francisco, Seattle, Houston and New York. In addition to The Huntington, his work resides in the collections of the Metropolitan Museum of Art in New York, the Smithsonian Institution, the National Portrait Gallery in London, and other institutions.

Bachardy completes each portrait in a single sitting, noting the sense of immediacy and the shared energy that contribute to a portrait. He says, “The experience of a sitting, of being alone with another person while looking intently at him or her, often for several hours, is like no other I know. [It is] a true collaboration.” The Huntington’s exhibition includes black and white drawings from the 1960s and 1970s of such celebrities as Aldous Huxley, Dorothy Parker, Anais Nin, Gerald Heard and Beatrix Lehmann, and vivid color portraits of friends and strangers painted as recently as this past summer. For further information, consult the library’s web site, www.huntington.org.

Sara S. “Sue” Hodson
Curator of Literary Manuscripts

Christopher Isherwood Foundation
Santa Monica, California
Newsletter VII, Winter 2005

One should never write down or up to people, but out of yourself.

(Isherwood quotation from Writers on Writing by Jon Winokur)